2027 USEF DEVELOPING HORSE GRAND PRIX

Competitor No.: **Name:** **Horse:**

Event: **Date:** **Judge:** **Judge Position:**

Arena: Standard Average Time: 6:30 (from entry A to final halt) Maximum Possible Points: 400
*Double Bridle Optional

		TEST	MARKS	POINTS	COEF	TOTAL	DIRECTIVES	REMARKS
1.	A X	Enter collected canter Halt, salute Proceed collected trot	10				Engagement, collection and quality of gaits; well defined transitions; self-carriage; straightness; attentiveness; immobility (min. 3 seconds)	
2.	C M-X-K	Track right Extended trot	10				Consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout	
3.	K-A-F	(Transitions at M and K) Collected trot	10				Well defined transitions maintaining straightness, engagement and self-carriage	
4.	F to 2nd quarterline between X&E	Half pass left	10		2		Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass	
5.	2nd quarterline between E&X to M	Half pass right	10		2		Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass	
6.	Between C&H (C)H-P	Develop passage Passage	10				Regularity, cadence, collection and self-carriage; activity and elevation of steps; elasticity of back	
7.	Approaching Centerline	Piaffe 10-12 steps, advancing no more than 1m forward Proceed passage	10				Willingness, regularity, collection and self-carriage; correct number of diagonal steps of piaffe showing active, elevated steps with lowered haunches; elasticity of back	
8.		Transitions passage-piaffe-passage	10				Well defined, willing and fluent transitions maintaining rhythm, self-carriage and straightness	
9.	Centerline to P	Passage	10				Regularity, cadence, collection and self-carriage; activity and elevation of steps; elasticity of back	
10.	P P-V	Collected walk Half circle 20m in collected walk	10		2		Quality, regularity and energy of shortened and heightened steps of collected walk	
11.	V-M M	Extended walk Collected walk	10		2		Regularity, lengthening of frame and clear overstep maintaining light contact; straightness; well defined, balanced transitions	
12.	C	Collected canter left lead	10				Clarity, straightness and self-carriage in transition, collection of walk and canter	
13.	H-X-F	Extended canter	10				Well-defined transition; consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout	
14.	F	Collected canter and flying change of lead	10				Well-defined transition; correctness, straightness, fluency and self-carriage in flying change	
15.	A G C	Down centerline, 4 half passes to either side of centerline with flying change of lead at each change of direction, the first to the right and fourth to the left of 4 strides and the second and third of 8 strides Flying change of lead Track right	10		2		Consistent tempo; engagement and cadence of canter; alignment, equality of bend and self-carriage while moving fluently forward and sideways in the correct number of strides; symmetry; correctness of flying changes and balance in the changes of direction.	
16.	M-X-K	Seven flying changes of lead every 2nd stride	10				Engagement and collection of canter; correctness, straightness, clarity, fluency and self-carriage in flying changes	
17.	F-X-H	Eleven flying changes of lead every stride	10				Engagement and collection of canter; correctness, straightness, clarity, fluency and self-carriage in flying changes	

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Competitor No.: **Name:** **Horse:**

		TEST	MARKS	POINTS	COEF	TOTAL	DIRECTIVES	REMARKS
18.	M-X-K Between M&X	Change rein Near first quarter line, pirouette right	10		2		Collection, bend, fluency, self-carriage and lowering of haunches; size of pirouette and correct number of steps (6-8); quality of canter before and after pirouette	
19.	X	Flying change of lead	10				Correctness, straightness, clarity, fluency and self-carriage in flying change. Quality of canter before and after change	
20.	Between X&K	Near second quarter line, pirouette left	10		2		Collection, bend, fluency, self-carriage and lowering of haunches; size of pirouette and correct number of steps (6-8); quality of canter before and after pirouette	
21.	A F-X-H	Collected trot Extended trot	10				Consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout	
22.	H-C-M-R	(Transitions A, F and H) Collected trot	10				Well-defined transitions maintaining straightness, engagement and self- carriage. Quality of trot before and after transition	
23.	Between R&B P-L L-X	Develop passage Half circle right 10m in Passage Passage	10				Regularity, cadence, collection and self-carriage; activity and elevation of steps; elasticity of back	
24.	X	Piaffe 10-12 steps, advancing no more than 1m forward Proceed passage	10				Willingness, regularity, collection and self-carriage; correct number of diagonal steps of piaffe showing active, elevated steps with lowered haunches; elasticity of back	
25.		(Transitions passage-piaffe-passage)	10				Well defined, willing and fluent transitions maintaining rhythm, self-carriage and straightness	
26.	X-G	Passage	10				Regularity, cadence, collection and self-carriage; activity and elevation of steps; elasticity of back	
27.	G	Halt, salute	10				Engagement, collection and quality of gaits; well defined transitions; self-carriage; straightness; attentiveness; immobility (min. 3 seconds)	
TOTAL			340					

Leave arena at A in walk on a long rein.

COLLECTIVE MARKS		MARKS	POINTS	COEF	TOTAL	REMARKS
1.	**The Implementation of General Principles** (Freedom and regularity of the gaits; Engagement of the hind quarters; Elasticity of the steps; Suppleness of the back; Straightness; Acceptance of the bridle; Self-carriage)	10				
2.	**Harmony of Presentation** (Attention and Confidence of the Horse; Harmony in the Presentation of the Rider/Horse Combination; Rider's Position and Seat; Discreet and Effective Influence of the Aids)	10				
Total		**360**				

To be deducted
Errors of the course and omissions are penalized
1st Time = 2 points
2nd Time = 4 points
3rd Time = Elimination
Other Penalties- Technical faults: 0.5% (percentage points) to be deducted per fault

Dressage Riding Standards Guidelines

Competition (Name & Date):

Signature of Judge:

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